

JUGANT AMB TU

Sardana dedicada a l'Aplec de Sants.

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JUGANT AMB TU

Xavier Forcada i Carreras

Flabiol 2 3 4 5 6 7 8

1er. Tible *f* *mf*

2ón. Tible *f* *mp*

1er. Tenora *f* *mp*

2ón. Tenora *f* *mp*

1er. Trompeta *f* *mp*

2ón. Trompeta *f* *p*

3er. Trompeta *f* *mp*

Trombó *f* *p*

2ón. Trombó *f* *p*

1er. Fiscorn *f* *p*

2ón. Fiscorn *f* *p*

C. Baix *f* *PIZZ* *ARC* *p*

Flabiol 10 11 12 13 14 15

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

2ón. Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

mp *mf* *mf* *mf* *p* *mf* *p*

Flügelhorn 17 18 19 20 21 22 23

1er. Tible *mf*

2ón. Tible *mf*

1er. Tenora

2ón. Tenora *mp*

1er. Trompeta

2ón. Trompeta *mp* *mf*

3er. Trompeta

Trombó

2ón. Trombó *mp* *f*

1er. Fiscorn solo *mf* solo *mp* *f*

2ón. Fiscorn *mp* *f*

C. Baix ^{PIZZ} *mp* *f* ^{PIZZ}

Detailed description of the musical score: The score is for measures 17 through 23. The key signature has one sharp (F#). The time signature is 4/4. The instruments and their parts are: Flügelhorn (measures 17-23), 1st Tible (measures 17-23, *mf*), 2nd Tible (measures 17-23, *mf*), 1st Tenor (measures 17-23), 2nd Tenor (measures 17-23, *mp*), 1st Trumpet (measures 17-23), 2nd Trumpet (measures 17-23, *mp* to *mf*), 3rd Trumpet (measures 17-23), Trombone (measures 17-23), 2nd Trombone (measures 17-23, *mp* to *f*), 1st Fagot (measures 17-23, 'solo' in measures 19 and 21, *mf* to *f*), 2nd Fagot (measures 17-23, *mp* to *f*), and C. Baix (measures 17-23, *mp* to *f*, with 'PIZZ' markings in measures 22 and 23).

24biol 25 26 27 28 29 30 31 32

1er. Tible *f* *mp* *mf*

2ón. Tible *f* *mp*

1er. Tenora *f* *mp* *mf*

2ón. Tenora *f* *mp*

1er. Trompeta *f* *mp*

2ón. Trompeta *f* *mp* *p* *mf*

3er. Trompeta *f* *mp*

Trombó *f* *mp* *p* *mf*

2ón. Trombó *f* *mp*

1er. Físcorn *f* *mp* *mf* solo

2ón. Físcorn *f* *mp* *p*

C. Baix PIZZ *f* *mp* *p* ARC

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

2ón. Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

mf

mf

p *mf* *p*

p *mf*

mf

38biol 39 40 41 42 43

1er. Tible *mf*

2ón. Tible *mf*

1er. Tenora *mf* 3 3 3

2ón. Tenora

1er. Trompeta *mf*

2ón. Trompeta *p*

3er. Trompeta

Trombó *mf*

2ón. Trombó *p* *mf* *mf*

1er. Fiscorn *p*

2ón. Fiscorn

C. Baix

Detailed description: This is a page of a musical score, measures 39 through 43. The instruments listed on the left are: 1er. Tible, 2ón. Tible, 1er. Tenora, 2ón. Tenora, 1er. Trompeta, 2ón. Trompeta, 3er. Trompeta, Trombó, 2ón. Trombó, 1er. Fiscorn, 2ón. Fiscorn, and C. Baix. The score is written in treble and bass clefs with a key signature of one sharp (F#). Measure 39 shows the 1st and 2nd flutes and the 1st clarinet playing a melodic line with a mezzo-forte (mf) dynamic. The 2nd clarinet and 1st trumpet also have parts. Measure 40 continues the melodic development. Measure 41 features a more active role for the 1st and 2nd trumpets. Measure 42 shows the 2nd trumpet and 2nd trombone playing. Measure 43 concludes the sequence with various instruments playing. Dynamics include mf (mezzo-forte), p (piano), and p (piano) for the 2nd clarinet and 1st trumpet.

Flabiol 45 46 47 48 49 50

p *mf*

1er. Tible *p* *mf*

2ón. Tible *p* *mf*

1er. Tenora

2ón. Tenora

1er. Trompeta *p* *mf*

2ón. Trompeta

3er. Trompeta *mf* *p*

Trombó *mf* *p*

2ón. Trombó

1er. Fiscorn *mf*

2ón. Fiscorn

C. Baix *pizz* *ARC* *p*

Detailed description of the musical score: The score is for measures 45 through 50. The Flabiol part starts in measure 45 with a half note, then moves to measure 46 with a dotted half note, and continues with eighth notes in measures 47 and 48. The Tible parts follow a similar pattern. The Tenora parts have more complex rhythms, including sixteenth and thirty-second notes. The Trompeta parts have a mix of half and quarter notes. The Trombone parts have a steady eighth-note pattern. The Fiscorn parts have a mix of eighth and sixteenth notes. The C. Baix part starts with a half note, then moves to measure 46 with a dotted half note, and continues with eighth notes in measures 47 and 48. The C. Baix part includes a pizzicato (pizz) marking in measure 48 and an arco (ARC) marking in measure 49. Dynamics range from piano (p) to mezzo-forte (mf).

Musical score for measures 52 through 57. The instruments listed are:

- Habiol
- 1er. Tible
- 2ón. Tible
- 1er. Tenora
- 2ón. Tenora
- 1er. Trompeta
- 2ón. Trompeta
- 3er. Trompeta
- Trombó
- 2ón. Trombó
- 1er. Fiscorn
- 2ón. Fiscorn
- C. Baix

The score includes various musical notations such as rests, eighth notes, sixteenth notes, triplets, and dynamic markings like *p*, *mp*, and *ARC*.

59 60 61 62 63 64 65

Flautabiol

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

2ón. Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

mp

mp

mp

mf

mf

p

p

mp

mp

mf

mf

mp

ARC

PIZZ

p

66biol 67 68 69 70 71

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

2ón. Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

mp

imp

mf

mf

mf

ARC

mf

1er. Tible

mf

2ón. Tible

mf

1er. Tenora

2ón. Tenora

1er. Trompeta

mf

2ón. Trompeta

mf

3er. Trompeta

mf

Trombó

p

mf

2ón. Trombó

p

1er. Fiscorn

mf

2ón. Fiscorn

p

C. Baix

p

PIZZ

72 Abiol 80 81 82 83 84 85 86

mf

1er. Tible

mf

2ón. Tible

mf

1er. Tenora

2ón. Tenora

mf

1er. Trompeta

mf

2ón. Trompeta

mf

3er. Trompeta

Trombó

2ón. Trombó

p

mf

1er. Fiscorn

mf

2ón. Fiscorn

mf

C. Baix

mf

f

f

f

f

Abiol 88 89 90 91 92 93

f
1er. Tible

f
2ón. Tible

f
1er. Tenora

f
2ón. Tenora

f
1er. Trompeta

f
2ón. Trompeta

f
3er. Trompeta

f
Trombó

f
2ón. Trombó

f
1er. Fiscorn

fff
2ón. Fiscorn

f
C. Baix

fff
fff
fff

f
PIZZ

f

This is a musical score for the 1995 film "The Usual Suspects". The score is written for a large ensemble, including a variety of woodwinds, brass, and strings. The music is in 3/4 time and features a complex, layered arrangement. The score is divided into measures, with measure numbers 95, 96, 97, 98, and 99 clearly marked. The instrumentation includes Flauto (Flute), 1er. Tible (1st Flute), 2ón. Tible (2nd Flute), 1er. Tenora (1st Clarinet), 2ón. Tenora (2nd Clarinet), 1er. Trompeta (1st Trumpet), 2ón. Trompeta (2nd Trumpet), 3er. Trompeta (3rd Trumpet), Trombó (Trombone), 2ón. Trombó (2nd Trombone), 1er. Fiscorn (1st Horn), 2ón. Fiscorn (2nd Horn), and C. Baix (Cello/Bass). The score includes dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo), as well as articulation marks like accents and slurs. The music is characterized by its intricate, almost chaotic nature, reflecting the complex narrative of the film.

Flautol 101 102 103 104 105 106

1er. Tible *f*

2on. Tible *f*

1er. Tenora

2on. Tenora *fff*

1er. Trompeta *f*

2on. Trompeta *f*

3er. Trompeta *f*

Trombó *f*

2on. Trombó *f*

1er. Fiscorn *f*

2on. Fiscorn *ff*

C. Baix *f*

2/4

f 2 *mf* 1 *mf* 3 *mp* 2

mf *mf* *f* 3 *mp* *mf*

mf 8 *mf* 5 *mf* *p* *mf*

4 7 *mp* *mp* *mp*

mf 3 *f*

mf 3 *f*

23 x 83

2/4

f 3 *mf* *mp* *mp* 2

4 *f* 8 *mp* *mf* 5 *mp* 3

mf *f* *mf* 3 *mf* *f* *mf* 23 x 83

The musical score is for a piece in 2/4 time, featuring a piano introduction and a 23x83 repeat section. The score is written for a single melodic line on a grand staff (treble and bass clefs).

Introduction: The piece begins with a piano introduction marked *f* (forte). It features a series of eighth and sixteenth notes, with a triplet of eighth notes in the first measure. The tempo is marked *mp* (mezzo-piano).

First Section: The first section is marked *mf* (mezzo-forte) and begins with a repeat sign. It contains a series of eighth and sixteenth notes, with a triplet of eighth notes in the first measure. The tempo is marked *mp* (mezzo-piano).

Second Section: The second section is marked *p* (piano) and begins with a repeat sign. It contains a series of eighth and sixteenth notes, with a triplet of eighth notes in the first measure. The tempo is marked *mp* (mezzo-piano).

Third Section: The third section is marked *mf* (mezzo-forte) and begins with a repeat sign. It contains a series of eighth and sixteenth notes, with a triplet of eighth notes in the first measure. The tempo is marked *mp* (mezzo-piano).

Fourth Section: The fourth section is marked *f* (forte) and begins with a repeat sign. It contains a series of eighth and sixteenth notes, with a triplet of eighth notes in the first measure. The tempo is marked *mp* (mezzo-piano).

Repeat Section: The piece concludes with a repeat section marked *mf* (mezzo-forte) and *f* (forte). It contains a series of eighth and sixteenth notes, with a triplet of eighth notes in the first measure. The tempo is marked *mp* (mezzo-piano).

Tempo and Dynamics: The tempo is marked *mp* (mezzo-piano) throughout the piece. The dynamics range from *f* (forte) to *p* (piano).

Repeat Sign: The repeat sign is used to indicate the beginning of the 23x83 section.

23 x 83: This notation indicates the number of times the repeat section is to be played.

2 solo

3

4

mf

8

3

3

3

1

4

mf

3

3

3

15

3

f

solo

3

solo

ff

fff

23 x 83

Detailed description: This is a musical score for the 1st Tenor part of a piece titled 'Jugant amb tu' by Xavier Forcada i Carreras. The score is written on ten staves in treble clef, with a key signature of one sharp (F#) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams. There are several triplet markings (indicated by a '3' over a bracket) and some sixteenth-note triplets. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *fff* (fortississimo). There are also 'solo' markings. The score includes repeat signs and a final double bar line. The number '23 x 83' appears at the bottom right, likely indicating the total number of measures or a specific rehearsal mark.

7

f *mp* *mp*

16 *f*

mp 5 *mf*

mp 4 *mf* 3 *mf* *mf*

mf *mf*

f *mf*

23 x 83

First Trombone part of the musical score for "Jugant amb tu" by Xavier Forcada i Carreras. The score is written for a 2/4 time signature and a key signature of one sharp (F#). It consists of 83 measures, with a repeat sign at the end indicating 23 x 83. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). It includes several triplets, a 7-measure rest, and a 3-measure rest. The notation includes eighth and sixteenth notes, rests, and repeat signs.

23 x 83

4

f *p* *p*

mp *mf* *f*

2 *mp* *p* *mf* 5 *p* *mf*

p *p* 12 *p*

mp *mf* 3 *mf*

f

mf *f*

23 x 83

2

f *mp* *mp*

11

14 *f* *mp*

1 16 *mf* *p*

mf 10

3 *f* *mf*

f 23 x 83

Detailed description: This is a musical score for the 3rd Trumpet part of the piece 'Jugant amb tu' by Xavier Forcada i Carreras. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of seven staves of music. The first staff begins with a dynamic of *f* (forte) and includes a measure with a '2' above it. The second staff has a measure with '11' above it. The third staff has a measure with '14' above it. The fourth staff has measures with '1' and '16' above them. The fifth staff has a measure with '10' above it. The sixth staff has a measure with '3' above it. The seventh staff begins with a dynamic of *f* and ends with a double bar line and the text '23 x 83'. Dynamics throughout the piece include *f*, *mp*, *mf*, and *p* (piano). There are also some rests and repeat signs.

f *p* 3 *mf* *mf* *mp* *f* *f* *mp* *p* 2 *mf* *p* *mf* 4 *mf* 4 *mf* *p* *mp* *p* *mf* *f* *mf* *f* *mf* *f* 23 x 83

1st Físcorn part of the musical score for "Jugant amb tu" by Xavier Forcada i Carreras. The score is written in bass clef, 2/4 time, and B-flat major. It consists of 10 staves of music. The notation includes various dynamics (f, mf, mp, p, fff), articulations (accents, slurs), and fingerings (4, 3, 1). The piece concludes with a double bar line and a repeat sign. The page number 23 x 83 is printed at the bottom right.

ff

23 x 83

2

p

mp *f* *f*

9

mp *p*

5

mp

mf *p*

mf *f* *f*

mf *f*

23 x 83

Detailed description: This is a musical score for a Físcorn, a traditional Catalan wind instrument. The score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of 83 measures, with a repeat sign at the end. The score is divided into systems of two staves each. Various dynamics are indicated throughout, including *mp* (mezzo-piano), *p* (piano), *f* (forte), and *mf* (mezzo-forte). Articulations such as accents and slurs are used to shape the melody. Fingerings are indicated by numbers 2, 9, and 5 above specific notes. The piece concludes with a double bar line and a repeat sign.

[illegible]